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(See Rule 30)

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General Enquiries: enquiries@theleedslibrary.org.uk

Counter: counter@theleedslibrary.org.uk

OPENING HOURS

Monday—Wednesday: 10AM-6PM

Thursday: 10AM-7pm

Friday: 10AM-5PM

Saturday: 10AM-4PM

Sunday: CLOSED

Update from our CEO

Dear Member

We hope you are well and in good health.

From Friday 25th Feb to Sunday 5th March, the Library will be hosting a number of events and talks for the 5th annual Leeds Lit Fest. The festival is in many ways the key legacy from the 250th anniversary celebrations of the Library in 2018, when we worked with a number of cultural partners in the city to deliver a programme of literary-inspired events. The first Leeds Lit Fest took place the following year, led by the Library and based around the contributions of many of the organisations who we had worked with across the previous year.



This year's festival is supported by Leeds 2023, the citywide celebration of culture, and will interweave themes of untold stories, radical acts, playful adventures and future generations. The Library will be hosting author talks, poetry readings, comedy, and theatrical performance during the festival.

Highlights talks by Iain Dale (3rd March), Neil Pearson (5th March), and a performance of the Brontë cabaret (5th March), described as an affectionate tribute to the Brontë family, with French and Saunders blending with Hinge and Bracket .

Full details of all of the events for the festival being available at www.leedslitfest.co.uk. We hope as many members as possible are able to attend at least one of the events this year.

Away from the festival, work continues on 15, Commercial Street. In recent weeks the building has been stripped back to bare brick—several generations of leftover retail unit have been removed, and (as you can see from the photos on the next page) we can finally see the full extent of the space we are about to incorporate into our 1808 building. Work has also been taken forward with the interior fixtures and fittings for the Library building.

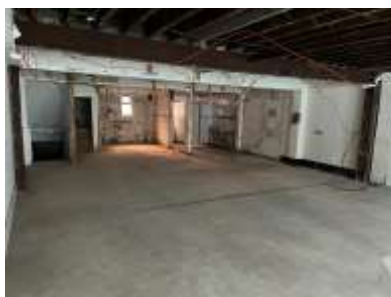
In the next few days, the Library will also be running one of its regular New Member evenings, welcoming newly-joined members. Last year the membership of the Library grew significantly, and so we are looking forward to what should be a busy evening for the Library team.

The Library also continues to run its regular members' film club, craft club and book clubs. Details of all of these groups can be found in the Library and on the Library website at www.theleedslibrary.org.uk.

We look forward to seeing as many members in the Library in the coming weeks.

Progress at 15, Commercial Street

Whether it's a major capital works project or housework or re-arranging your book collection, there comes a point where things look worse than when you started. 15, Commercial Street has been stripped back to bare brick, and the building certainly looks sparse. However, we can now see the full extent—and the potential—of the new space in a way that can't be seen from plans and drawings.



Update from Jane and the Library Services team

Book sale

We have a selection of books for sale in Coffee Corner on the shelves behind the water machine, so do have a browse.

Exhibitions

We hope you have had a chance to look at the latest exhibition on Myths and Legends. Thank you to Anna and Claire for all your hard work. The next exhibition will be on Yorkshire art and artists.

Magazine Sale

As you may know, the Library annually sells all the previous year's magazines that are not to be retained.

On page __ of this issue, you'll find a form giving a list of the available titles. Weekly titles are £12, quarterly, bimonthly and monthly titles are £6.

If you wish to buy any, please email Finn from Monday 28 February (finnian.davies@theleedslibrary.org.uk) or alternatively hand in this form at the Counter on or after that date. Please note - all bids are treated on a first come first served basis and all titles are sold as seen and any issues on loan will be supplied as they become available.

Members' Film Club

Our Film Club proves as popular as ever and we have just celebrated our 100th screening! If you would like to join us, programmes of upcoming films are available at the Counter, and tickers should be booked on Eventbrite. Please note – licence restrictions mean that we can only allow members to attend.

Thoresby Room

Please can members be aware that talking is not permitted in this room, with the exception of Wednesday mornings when the Thoresby Society use this room from 10am until 1pm.

Phone & zoom calls in the library

Please refrain from taking phone calls or taking part in Zoom/online meetings in any of the Library rooms.

QUIZES

In the last edition of Speaks Volumes, we cunningly inserted wrong answers to two of the questions to see who was paying attention, and these were picked up by several eagle-eyed members—well spotted! Queen Elizabeth II was in fact 27 at the time of her coronation; and 15 prime ministers served in office during her reign.

On the next page, you'll find another quiz for you to while away half an hour with—answers (and there are no trick questions this time...) can be found on the back page.

Also on the back page is a call for volunteers from the excellent Oxfam Books in Headingley.

...quizzes continued...

The A—Z quiz.

A In 1968 London Bridge moved to which American state?

B The anchor is the hallmark of the Assay Office of which city?

C Amos Hart, Kitty Baxter and Mary Sunshine are characters in which musical?

D Six men under dry things is an anagram of which group from the 1980s?

E What is the first name of Inspector Morse?

F Nettle stings are caused by which acid?

G The national anthem of which country contains 158 verses?

H What is the surname of the author of the Booker prize-winning novel *The line of beauty*?

I The shipping forecast area Fastnet lies off the coast of which country?

J What is the first name of the wife of actor Will Smith?

K What is the name of the hat worn by French customs officers and the Gendarmerie?

L What is the name of the Downing Street cat?

M What was the name of Flash Gordon's enemy?

N What cocktail is made with gin, sweet vermouth and Campari?

O Which cartoon character has a brother called Castor?

P A squab is the young of which bird?

Q What common English word contains 5 consecutive vowels?

R Who composed the opera *The barber of Seville*?

S Emmental cheese comes from which country?

T What was the name of Dorothy's dog in *The wizard of Oz*?

U In UHT milk, what does UHT stand for?

V What is the capital of Malta?

W What was the former name of the nuclear plant Sellafield?

X Which 2000 film starred Patrick Stewart and Ian McKellen?

Y Which famous song contains the lyrics "Suddenly, I'm not half the man I used to be"?

Z Who was the father of the apostles James and John?

The benefits of your membership

Members Coffee Morning



Join us in the Thoresby Room on Thursday 9th March at 10.30am for a slice of homemade cake, a cuppa, and a chat. All members are welcome.

Places are limited and booking is essential, tickets are £3.50 and include a slice of cake and unlimited tea/coffee/juice.

Help us find a home for Gabriel!

Did you participate in 'Name the Teddy' at the Members' Christmas Party in December? Our lovely little bear, whose name is GABRIEL, is still waiting to be claimed!

If you picked the name Gabriel from the envelope, please get in touch!



Starting in March: Members' Chat Café

On Thursday 9th March from 2:30pm to 4pm we're trialling a monthly coffee morning/afternoon, exclusive to members, as an opportunity to meet up for a chat. We'll meet in the Reading Room—tickets are £3.50, and include a slice of cake and unlimited hot drinks / juice. Please use the link below to book.

<https://www.eventbrite.co.uk/e/members-chat-cafe-tickets-542660691737>

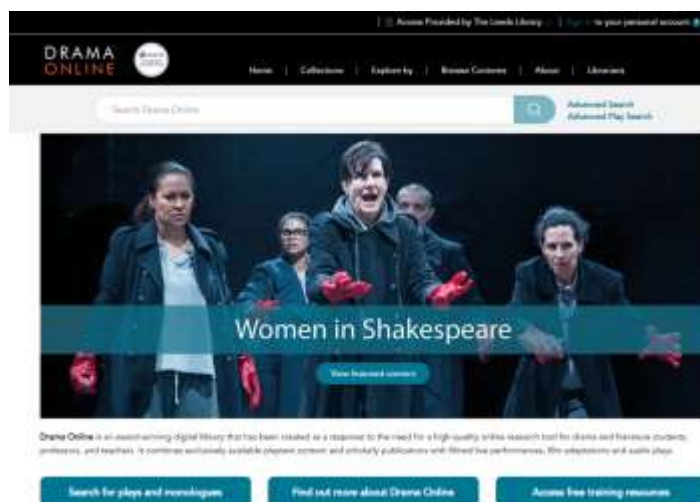
...member benefits continued...

Drama Online

Did you know that as part of your membership (excluding Access memberships) you have access to a collection of plays from National Theatre, The Globe Theatre, Royal Shakespeare Company as well as audio monologues from LA Theatre Works.

To access Drama Online please follow the following instructions:

1. Go to the www.dramaonlinelibrary.com website.
2. Click on the login button at the top of the screen.
3. Scroll down to the Library Card Number box (ignore the Username/ Password boxes) and type in TheLeedsLibraryxxxx. Where the xxxx is shown here, replace it with your 4 digit membership number, **ignore any "A" letters. Membership numbers with less than 4 digits need to have a zero or zeros in front of them to make them up to 4 digits.** For example: 12 needs to be 0012, 123 needs to be 0123 but 1234 is fine. This access is unique to your membership and cannot be used by anyone else.
4. When you have accessed the Leeds Library sponsored page, clicking on the Video link will provide access to the theatre performances, whilst clicking on Audio will give access to the LA Theatre works plays.



Do you write? Then a new group needs you!

A member of the library is forming a writing group for fellow members. Would you like to be a part of it? Writers of all genres and all levels of experience are welcome. No details have been decided yet, so if **you'd like to be a part of it, please email** enquiries@theleedslibrary.org.uk to express your interest.

...member benefits continued...

New Room Exhibition & Drawing Workshop



If you've enjoyed the fantastic Library window paintings by Leeds author and illustrator Kristyna Baczynski, don't miss her brand new exhibition of prints now on display in the New Room. All prints are available to purchase from our merchandise table.



If you're feeling inspired by Kristyna's work, why not join us for 'Weekend Workshop – Drawing Plants from Life' on Saturday 18th March 11am-1pm, where Kristyna will lead a fun and informal drawing workshop based on special items from our collection as well as Kristyna's recent publication, **The Wild Year** (also available to borrow from the Library's collection).

Save the date: Janet Douglas on Leeds illustrator Phil May

On Tuesday 21st March, Janet Douglas will be giving a talk on the life and work of Leeds-born illustrator Phil May. The talk will be in-person at the Library, from 7:30pm—9pm. Look out for details of how to book on our website and on the **Phil & Lit's website**.

Changes to membership fees

As we recently communicated via email and letter, from 1st April 2023, the cost of Leeds Library membership is going to increase. The increases equate to £2 a month for individual membership, and £3 for household membership, and results from the significantly-increased costs of running the Library over recent years. The new fee structure is in the table below.

Membership type	Current (per year)	New	Increase
<i>Individual</i>	£132	£156	£24 a year £2 a month
<i>Household</i>	£198	£234	£36 a year £3 a month
<i>Concession</i>	£66	£75	£9 a year £0.75 a month
<i>Remote & Access</i>	£88	£104	£16 a year £1.33 a month

If you have questions about the fee increase, the Membership Committee have prepared some FAQs, which can be found on our website at: <https://www.theleedslibrary.org.uk/faq/fees/>. If there is something **that isn't covered in the FAQs, please don't hesitate to email enquiries@theleedslibrary.org.uk** – or of course you can always speak to a member of staff.

NEW MERCHANDISE!

The library has some new merchandise—and more on the way! We have some beautiful greetings card, suitable for many occasions, featuring images from the collection; and our brand new tote bag is proving very popular.

All are available to buy at the counter, but we also have some listed online:

<https://www.theleedslibrary.org.uk/product-category/gifts/shop-gifts/>



Myths and Legends exhibition

A new exhibition is now in place in the Library's foyer featuring items from our collection relating to Monsters, Myths, Legends and Folklore from across the world and is curated by Anna Goodridge, **Claire O'Brien** and Niimi Day Gough. An online exhibition entitled 'Colonising Myths and Legends: Exploring Western Colonial Attitudes in the Leeds Library's Edwardian Myths and Legends Books' can be found on the Library website and is curated by Niimi Day Gough.



The librarians of the future—Trinity Academy Leeds visit

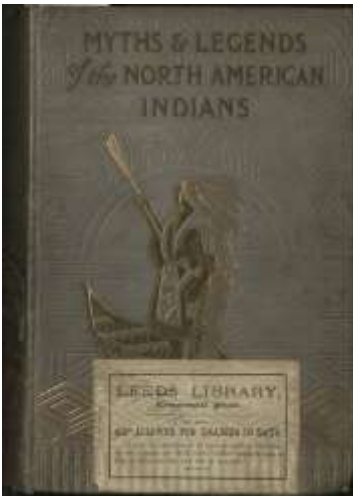
We were delighted to welcome Year 7 pupils from Trinity Academy Leeds (based in Burmantofts) on 8th February. Three groups were conducted on a tour by Jane, Anna, and Ian, with Jane showing rare books in the **Old Librarian's Office**, and Anna telling them the **Sternberg ghost story** in fine style! They had lots of questions—most of which we could answer; and the chess board proved irresistible for all three groups. It's always a privilege to welcome to next generation of book lovers and, who knows, librarians...



Colonizing Myths and Legends:

Highlighting British Imperialism in The Leeds Library's Myths and Legends books

Niimi Day Gough, Archive Assistant



The Library's most recent exhibition covers myths, legends, and mythological beasties from all over the world. It's a subject that has fascinated our members for hundreds of years – as evidenced by the copious books on the subject that Anna, Claire, and I found in the process of producing this exhibition! As the lucky soldier charged with writing the online versions of our exhibitions, I was particularly eager to get stuck in.

As anyone even vaguely familiar with the British Empire can imagine, though, the mere sight of Victorian and Edwardian books on the myths and legends of non-European cultures was a daunting one. The shadow cast by colonialism was as present and dark in them as expected.

The exhibition was supposed to inform and engage people with the stories of international cultures, not perpetuate harmful and discriminatory images of the people telling them. As I read further into the texts and the authors behind them, however, I found that what interested me most were these images; more accurately, how they were being created and by whom. The way these authors described the peoples they attempted to write about was very telling about attitudes towards the empire during that period. This was especially true with **Edwardian books like Alfred C. Hollis's *The Masai Their Language and Folklore***. This book was written in 1905 by a man who worked for the British colonial government and took active part in oppressing the people he wrote about... and couldn't even spell their name correctly (it's Maasai, Alfred!). Motivated by the holiest of historical traditions – correcting blatant inaccuracies – I decided to **turn the gaze of the online exhibition to the authors of texts like Hollis's and what they can tell us about the views and culture British colonialism nurtured within its own people.**



To read more about what I found, and to learn about the real cultures whose myths were written about, check out our online exhibition by scanning the below with your phone camera:



or by going to The Leeds Library's online exhibitions webpage at:

<https://www.theleedslibrary.org.uk/whats-on/exhibitions/>

Niimi's Archive Highlights:

Judging Books by their (Dust) Covers

Happy new year, intrepid readers! I hope everyone's 2023 has thus far been as bright and colourful as the archive highlight I have for you this month. I found two boxes full of these lovely (and mostly well preserved!) dust jackets from the 1940s, '50s, and '60s after batting through a box of Edwardian insurance papers – a very welcome development at the time. All of the covers come from books written by Yorkshire authors, and are accompanied by copious newspaper clippings relating to Yorkshire literature. I bring but a tiny selection of them to you here!



This is a rare example of a dust jacket still attached to its text. I was immediately greeted by it when opening the first box, and my theory is that it's indicative of the man behind their existence. Frank Beckwith was librarian for The Leeds Library throughout the periods the dust covers hail from, and had a great affinity for Yorkshire literature and history. He also had an unshakable loyalty to collecting newspaper clippings and hiding his own scribbles in them – of which I found many examples! Perhaps compiling this pamphlet was his original motivation for collecting these materials?

Here is another lovely example of book covers from the period. *Second Harvest* was published in 1953, joining Naomi Jacob's prolific library. Jacob was a Jewish woman born in Ripon in 1884, whose works often prominently featured female characters and addressed antisemitism and domestic violence. She also had multiple female romantic partners throughout her life – a fact I'm sure Beckwith was not privy to!



Festival at Farbridge was published in 1951 and was author-playwright J.B. Priestley's sixteenth novel. Priestley was born in Bradford in 1894 and is perhaps most famous for his play *An Inspector Calls*; familiar to anyone who did an English GCSE in the past 15 years. He featured his Yorkshire heritage heavily in many of his works, including *The Good Companions* – the 1929 novel that gave him his 'big break'.

REVIEWS FROM THE TUESDAY MORNING BOOK CLUB

The Tuesday morning Book Club read *Americanah* by Chimamanda Ngozi Adichie; published in 2013 by **the Nigerian born author and to great acclaim. This was the author's third book, her earlier work *Half a Yellow Sun* won the Orange Prize.**

Adichie (born 1977) was born in Nigeria in the university town of Nsukka and her father was the professor of Statistics and her mother was the first female registrar. She attended university in Nigeria studying medicine and pharmacy but after the Civil War at age 19 she left to complete her education at a university in America, gaining a degree in 2001. Adichie now lives in America but returns to Nigeria to teach writing workshops. She continues to write, has her own website and also lectures widely.

Americanah is about Ifemelu and Obinze who as teenagers fall in love in a Lagos secondary school. Nigeria is under a military dictatorship and Ifemelu moves to USA to continue her studies. Here she **struggles for the first time with racism and the many varieties of racial and cultural distinctions "I did not know I was black until I came to America"**. Ifemelu also writes many popular blogs on topical and racial subjects. The story then continues with a section when Obinze goes to London and is eventually deported, and returns to Nigeria where he becomes very wealthy. Ifemelu also returns to Nigeria and the last section is deals with their relationship when they meet up again, in view of their diverging experiences and identities.

The novel in some ways mirrors the author's early life and it was assumed some of it at least was autobiographical

The group enjoyed reading *Americanah*, found much to learn from it, and several members were inspired to read other novels by Adichie. There were only minor criticisms. It was generally thought it was too long and could have done with editing. Apparently Adichie now writes essays and non-fiction: perhaps if she were now writing *Americanah*, it would be a shorter novel.

The romantic ending was not felt to be convincing although there is a point being made that the heroine is rejecting the expected role of mistress. The blogs that form a thread in the narrative are fascinating at first with their different perspectives of African Americans and non-American Africans in the USA but become repetitious, especially after the heroine returns to Nigeria and blogs again from the stance of a **returning "Americanah."**

The UK part impressed everyone; given Adichie has no direct experience of the UK. Her portrait of an illegal Nigerian immigrant is totally believable. American, UK and Nigerian societies are brilliantly **analyzed. We discussed the novel's themes of hair, servants, the different Nigerian ethnic groups and languages, the churches that sell luck and success and the way people function in a corrupt society. We debated the heroine and her lack of empathy for others and how Adichie makes this work in the narrative. The main characters leave Nigeria because living there affords few choices. The multiple characters, societies and perspectives make this a rewarding, multi-layered novel" and I one I would certainly recommend.**

Lucy Evans and Ann Suter

...reviews from the Tuesday Morning Book Club continued...

For our November read we chose 'Drive your Plow over the Bones of the Dead' by Olga Tokarczuk. The book was published in Poland in 2009 and was translated into English in 2018/9 by Antonia Lloyd-Jones; an excellent translator.

The author was born and lives in Poland and was awarded the Nobel Prize for Literature in 2018 for her earlier work 'Flights'.

The novel is ostensibly a 'who-dun-it' but actually that is the least important feature of the book. It is set in a remote Polish village where Janina Duszejko, an eccentric woman in her sixties, recounts the experience surrounding the disappearance of her two dogs.

William Blake's writings form an interlinking and underlying structure to the book and the title of each chapter is a pertinent epigraph from Blake. Also two of the characters, Janina and Dizzy are engaged in the difficult task of translating Blake's poetry into Polish. The title is from Blake's 'Marriage of Heaven and Hell' and to quote:

In seed time learn, in harvest teach, in winter enjoy. Drive your cart and plow over the bones of the dead.

It is impossible to outline the story without giving away the plot and ending which would be a shame if you have not read the book. Suffice to say this quote from William Blake (which is the title of chapter 10) sums it up:

Kill not the Moth nor does Butterfly, for the Last Judgment draw nigh.

What did we think? We, mostly, thought the book was wonderful. Some members were ecstatic about **the writing style and descriptions. Some of us guessed the ending early on and others didn't but that did** not really spoil the enjoyment of the read. One member said she could really get into the world of the main character and narrator: an elderly woman with a great interest in Astrology and Blake.

It provoked a stimulating discussion on the nature of people and animals: Have we a right to kill animals but regard killing people as murder? It made us think about our values in the world and should we be doing more rather than taking an apathetic approach.

We all thought the sections on Astrology rather too long and would have preferred them shorter but that again started a discussion about determinism and free will –i.e. is the future pre ordained (as written in the stars, for example in horoscopes) or do we have free will. We ended by a discussion on the total connectedness of the world and how that was brought out by the author in this book.

The book was not well received in Poland as it was perceived to be an attack on the church and hunting by some more right wing groups.

We would certainly recommend this book. See if you agree with us.

...reviews from the Tuesday Morning Book Club continued...

'Their Eyes were Watching God' by Zora Neale Hurston

This novel, published in 1937, was new to all members of the group and few had come across the author - who was a black female American writer associated with the Harlem Renaissance. It follows the life of Janie, a young black woman, raised in Florida by her grandmother, a former slave. The thrust of the novel **is Janie's search for a personal, loving relationship with a man who is affectionate and sees her as an equal companion.** Through her first two marriages, it critiques instrumental and patriarchal relationships in which economic and social security then social status are the primary purpose of the union. It celebrates the third marriage which is passionate, freer, less risk-averse and sustains a spirit of adventure.

The novel also confronts the issue of racism. The experience of Janie's grandmother, who was sexually exploited by her white master and then had to flee with her mixed-race baby from the brutally violent vengeance of his wife, hangs over the first part of the novel. Towards the end, after the hurricane, the corpses dragged from the flood are divided – in so far as they can be – into racial groups: the whites are to have coffins, the blacks are not. The extent to which racism has permeated social psychology is **illustrated by the 'colourism' of a non-white woman, Mrs. Turner, who adores Janie because she is light-skinned but loathes and despises Tea Cake, her third husband, because he is so dark.** Hurston was criticised by contemporary black writers (mostly male) for not engaging with the race struggle but she clearly does not ignore the reality of it.

Nevertheless, Hurston depicts African American social life in the South positively. The energy of **Joe Starks, Janie's second husband, helps to build Eatonville, the first incorporated black town in the U.S., into a success.** Janie is entertained by the witty banter of men gathering outside the store Joe has set up. **Furthermore, the rawness of life in the 'muck' in the Everglades, though rough with its hard physical work, is embraced for its sheer vitality – 'Dancing, fighting, singing, crying, laughing, winning and losing.'** Hurston shows what can be achieved and enjoyed by black people despite racial injustice.

Much of the novel is written in dialect and a few people in the group disliked this but most saw it as an attempt to make the dialogue (and the narrative voice) authentic. The lyricism of some of the prose was much praised as was the way this was combined with the vernacular. The characterisation of Janie as a strong woman, determined to try to resist masculine oppression, to find and create a relationship which was fairer, more equal and more fulfilling was viewed as a major achievement of the novel. One person found the male characters rather weak and detected elements of caricature in them but this was not the general view. Several people found it slightly strange that in a novel about a sexual awakening which depicted three marriages, one of them very passionate, pregnancy was never ever thought about. **One person felt that ending the novel with a natural disaster such as the storm was a 'cop-out'**- a way of avoiding resolution; others found that part of the book particularly vivid and dramatic. The majority viewed it as a successful and enjoyable novel.

Bryn Moore.

THE LEEDS LIBRARY MAGAZINES SALE 2022

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Please email Finn on finnian.davies@theleedslibrary.org.uk from Monday 28 February to register your interest, or alternatively hand in this form at the counter on or after that date.

Weekly titles are £12, quarterly, bimonthly and monthly titles are £6.

Please note – all titles are sold as seen and any issues on loan will be supplied as they become available.

NAME.....No.....

ANTIQUE COLLECTING (M)		IDEAL HOME (M)
ASTRONOMY NOW (M)		THE LADY (W)
BBC GOOD FOOD (M)		LITERARY REVIEW (M)
BBC HISTORY (M)		LONDON REVIEW OF BOOKS (B)
BBC WILDLIFE (M)		MOJO (M)
BEST OF BRITISH (M)		NATIONAL GEOGRAPHIC (M)
THE BOOKSELLER (M)		NEW SCIENTIST (W)
BRITAIN (Q)		NEW STATESMAN (W)
CHOICE (M)		THE NEW YORK REVIEW OF BOOKS (B)
COUNTRY LIVING (M)		THE NEW YORKER (W)
THE COUNTRYMAN (M)		THE OLDIE (M)
CRAFTS (Q)		
CUMBRIA (M)		PRIVATE EYE (W)
CURRENT ARCHAEOLOGY (M)		PROSPECT (M)
CURRENT WORLD ARCHAEOLOGY (M)		SCIENTIFIC AMERICAN (M)
CYCLING PLUS (M)		SELVEDGE (M)
DALESMAN (M)		SIGHT & SOUND (M)
THE ECONOMIST (W)		THE SPECTATOR (W)
FAMILY TREE (M)		TIMES LITERARY SUPPLEMENT (W)
GARDEN ANSWERS (M)		THIS ENGLAND (Q)
GARDENS ILLUSTRATED (M)		VANITY FAIR (M)
GOOD HOUSEKEEPING (M)		
GRAMOPHONE (M)		THE WEEK (W)
HARPER'S BAZAAR (M)		WHAT CAR? (M)
THE HISTORIAN (Q)		WHAT HI-FI? (M)
HISTORY TODAY (M)		WORLD OF INTERIORS (M)
HOMES AND GARDENS (M)		YORKSHIRE LIFE (M)

N NEGRONI	
M MING THE MERCILESS	
L LARRY	
K KEPI	
J JADA	Z ZEBEDEE
I IRELAND	Y YESTERDAY
H HOLLINGHURST	X X-MEN
G GREECE	W WINDSCALE
F FORMIC	V VALETTA
E ENDEAVOUR	U ULTRA HIGH TEMPERATURE
D DEXY'S MIDNIGHT RUNNERS	T TOTO
C CHICAGO	S SWITZERLAND
B BIRMINGHAM	R ROSSINI
A ARIZONA	Q QUEUING
	P PIGEON
	O OLIVE OYL

ANSWERS TO THE A—Z QUIZ (PAGE 5)

Oxfam books in Headingley is looking for volunteers

Oxfam Books in Headingley has been a Leeds literary institution for over twenty years. Located on the main road right in the middle of Headingley, it is a go-to destination for book lovers of all ages and persuasions; from children and young people to students, academics, antiquarians and general readers of all ages, there really is something there for everyone.

The shop is currently recruiting for new volunteers to help with the following:

- ◆ Sorting through the thousands of books they receive every week
- ◆ Identifying potential rare and valuable books
- ◆ Pricing items for sale in the shop
- ◆ Helping to display stock
- ◆ Listing rare or valuable books for sale online
- ◆ And want to hear from you if:
 - ◆ You love books and want to share this with other like-minded people
 - ◆ You want to use your skills to raise money for charity
 - ◆ You think you can help with any or all of the above
 - ◆ Can work at least one 4-hour shift per week; the shop is open 7 days a week
 - ◆ You are not afraid to take on some responsibility
 - ◆ **You agree with Oxfam's values: equality, empowerment, solidarity, inclusiveness, accountability, courage.**

If you would like more information or want to get involved, please email oxfamshopf0839@oxfam.org.uk or call 0113 2743818 and ask to speak to Viktor or Annette.

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- ◆ Helping to display stock
- ◆ Listing rare or valuable books for sale online
- ◆ And want to hear from you if:
 - ◆ You love books and want to share this with other like-minded people
 - ◆ You want to use your skills to raise money for charity
 - ◆ You think you can help with any or all of the above
 - ◆ Can work at least one 4-hour shift per week; the shop is open 7 days a week
 - ◆ You are not afraid to take on some responsibility
 - ◆ **You agree with Oxfam's values: equality, empowerment, solidarity, inclusiveness, accountability, courage.**

If you would like more information or want to get involved, please email oxfamshopf0839@oxfam.org.uk or call 0113 2743818 and ask to speak to Viktor or Annette.