

BOOKLIST 150 NON-FICTION

ARCHAEOLOGY, ANTIQUITIES & c.

- 1 **HUTTON (Ronald) Blood and mistletoe : the history of the Druids in Britain** [xvi, 491 p., [16] p. of plates.] NO18663 **LQ/255.3 (HUT)**
Crushed by the Romans in the first century AD, the ancient Druids of Britain left almost no reliable evidence behind. Hutton's captivating book is the first to encompass two thousand years of Druid history.

ARCHITECTURE

- 2 **RICE (Matthew) Rice's architectural primer [240 p.]** NO18758 **L/206.2 (RIC)**
This book has been expanded from a series of architectural cribs commissioned by and published in *Country life*. It is an indispensable guide to the vocabulary and grammar of British buildings.

ART, GENERAL

- 3 **LAIRD (Mark) and WEISBERG-ROBERTS (Alicia) Mrs. Delany and her circle** [xii, 283 p.] NO18645 **LQ/212.3 (DEL)**
At the age of seventy-two, Mary Delany embarked upon a series of nearly a thousand botanical collages which would prove to be the crowning achievement of her rich creative life. These delicate hand-cut floral designs, made by a method of Mrs. Delany's own invention, vie with the finest botanical works of her time. She was also an amateur artist, woman of fashion, and commentator on life and society in eighteenth-century England and Ireland. This ambitious and groundbreaking book reveals the complexity of her engagement with natural science, fashion and design.

BIBLIOGRAPHY

- 4 **CARPENTER (Humphrey) The seven lives of John Murray : the story of a publishing dynasty 1768-2002** [xiv, 370 p., [16] p. of plates.] NO18728 **L/421.3 (MUR)**
An affectionate and vibrant account of the longest surviving publishing house in the world.
- 5 **TATAR (Maria) Enchanted hunters : the power of stories in childhood** [[8], 296 p.] NO18755 **L/421.2 (TAT)**
Highly illuminating for parents, vital for students, teachers and book lovers alike. It transforms our understanding of why children should read. By exploring how beauty and horror operate in children's literature, Maria Tatar explores why little children love listening to stories and why older ones get lost in certain books.

BIOGRAPHY

- 6 ATHILL (Diana) Life class : the selected memoirs of Diana Athill [xviii, 668 p.] NO18700 L/16.1 (ATH)**
This book consists of four previously published volumes: *Yesterday morning*, *Instead of a letter*, *Stet* and *Somewhere towards the end*.
- 7 LOTT (Tim) The scent of dried roses [xvi, 288 p.] NO18677 L/17.6 (LOT)**
Tim Lott's parents, Jack and Jean, met at the Empire Snooker Hall, Ealing, in 1951. In this extraordinarily moving exploration of his parents' lives, his mother's inexplicable suicide in her late fifties and his own bouts of depression, Tim Lott conjures up the pebble-dashed home of his childhood and the rapidly changing landscape of post-war suburban England. It is a story of grief, loss and dislocation, yet also of the power of memory and the bonds of family love.
- 8 TOLSTOY (Sofia) The diaries of Sofia Tolstoy [xxx, 609 p., [16] p. of plates.] NO18655 L/19.2 (TOL)**
After marrying Count Leo Tolstoy, Sofia Behrs kept a detailed diary until his death in 1910. Her life was not an easy one and the diary is written in the background of one of the most turbulent periods of Russian history.
- 9 WOODSFORD (Frances) Dear Mr Bigelow : a transatlantic friendship [xiv, 383 p.] NO18727 L/19.5 (WOO)**
An enchanting selection of weekly pen-pal letters written between 1949 and 1961 from an unmarried woman working at Pier Approach Baths in Bournemouth, to a wealthy American widower living on Long Island, New York.

ECONOMICS, POLITICS, CURRENT AFFAIRS, BUSINESS

- 10 HO (Karen) Liquidated : an ethnography of Wall Street [xiv, 375 p.] NO18698 L/285.3 (HO)**
A serious ethnographic study of finance capital.
- 11 O'TOOLE (Fintan) Ship of fools : how stupidity and corruption sank the Celtic tiger [x, 229 p.] NO18642 L/286.1 (OTO)**
For twenty years, Ireland's economic miracle was supposed to be the envy of the world. And then, as in Iceland, the glittering palaces vanished in the heat of the global financial meltdown. An entertaining, passionate story of one of the most embarrassing economic reversals in recent history.
- 12 TREWIN (Ion) Alan Clark : the biography [x, 500 p., [24] p. of plates.] NO18738 L/285.1 (CLA)**
Celebrated diarist, famous womaniser, Tory MP and controversial minister, and yet what of the man? In this biography, written with the full support of his widow, Jane, is the real Alan Clark. Packed with anecdote and incident it is a revealing and absorbing account of a remarkable and unforgettable man.
- 13 WHEEN (Francis) Strange days indeed : the golden age of paranoia [[8], 344 p.] NO18670 L/286.4 (WHE)**
The nostalgic whiff of the seventies evokes memories of loons and disco, Abba and Fawlty Towers. Frances Wheen gives us a hilarious and jaw-droppingly

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revealing chronicle of the decade that brought us power cuts, military coups, economic anarchy and the arrival of Uri Geller.

- 14 WOLFFE (Richard) Renegade : the making of a president** [[10], 357 p.]
NO18510 **L/286.4 (WOL)**
Based on Wolffe's unprecedented access to Obama, *Renegade* reveals the making of a president, both on the campaign trail and before he ran for high office.

EDUCATION

- 15 RAE (John) The old boys' network : a headmaster's diaries 1970-1986** [292 p.] NO18667 **L/291.3 (RAE)**
John Rae was headmaster of Westminster School, one of England's oldest institutions from 1970 to 1986 and he kept a diary throughout. It captures the spirit of the times with humour, passion and a refreshing honesty.

FOLKLORE & MYTHOLOGY

- 16 DAVIES (Owen) The haunted : a social history of ghosts** [viii, 299 p.]
NO18646 **L/265.1 (DAV)**
The first exhaustive cultural history of ghosts in England.
- 17 OWENS (Andy) Paranormal West Yorkshire** [96 p.] NO18660 **L/265.2 (OWE)**
This richly illustrated book covers a fascinating range of strange events, from famous cases such as the Cottingley Fairies, to hauntings in West Yorkshire's pubs, manor houses and private residences.

HISTORY

- 18 BORMAN (Tracy) Elizabeth's women : the hidden story of the Virgin Queen** [xiv, 450 p., [16] p. of plates.] NO18665 **L/25.9 (ELI)**
In this original chronicling of the life of one of England's greatest monarchs, historian Tracy Borman explores Elizabeth's relationships with the key women in her life.
- 19 MEACHAM (Jon) American lion : Andrew Jackson in the White House** [xxiv, 487 p., [32] p. of plates.] NO18687 **L/29.10 (JAC)**
One of our most significant yet dimly recalled presidents, Jackson was a battle-hardened warrior, the founder of the Democratic Party, and the architect of the presidency as we know it. This is the definitive portrait of a pivotal president who forever changed the American presidency and America itself.
- 20 STEPHENSON (Paul) Constantine : unconquered emperor, Christian victor** [xxvi, 358 p., [24] p. of plates.] NO18673 **L/32.2 (CON)**
A masterly survey of the life and enduring legacy of the greatest of the later Roman emperors.

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- 21 WEIR (Alison) *The lady in the tower : the fall of Anne Boleyn* [xvi, 416 p., [16] p. of plates.] NO18730 L/25.3 (BOL)**
Alison Weir has reassessed the evidence, demolished many romantic myths and popular misconceptions, and rewritten the story of Anne's fall, creating a richly researched and impressively detailed portrait of the dramatic last days of one of the most influential and important figures in English history.

LANGUAGE

- 22 AUSTIN (Peter K.) *One thousand languages : the worldwide history of living and lost tongues* [288 p.] NO18656 LQ/295.1 (AUS)**
There are over 6,000 languages in use around the world. This book is a linguistic tour that explores the sources, interrelationships and characteristics of our diverse languages. It encompasses all the global languages, including the major and minor ones of every region.
- 23 JARSKI (Rosemarie) *The wit and wisdom of the North* [xxii, 298 p.] NO18757 L/295.2 (JAR)**
A grand collection of northern wit from people like Peter Kay, Les Dawson and Victoria Wood, from television shows like *Open all hours* and *Dinner ladies*, and from writers like Alan Bennett and Keith Waterhouse.
- 24 WOOD (Michael) *In search of Shakespeare* [352 p.] NO18699 LQ/2.9 (SHA)**
Full of fresh insights and fascinating discoveries, this book presents us with a Shakespeare for the twenty-first century. Michael Wood takes us back into Elizabethan England to reveal a man who is the product of his time.

LITERARY HISTORY & CRITICISM

- 25 NOKES (David) *Samuel Johnson : a life* [xxiv, 415 p., [8] p. of plates.] NO18675 L/2.7 (JOH)**
Born weak, half blind, shambolic and poverty stricken, Samuel Johnson came to be the most admired man of the eighteenth century. An original, deeply perceptive and often moving portrait of the man by prize winning biographer David Nokes.
- 26 WAGMAN-GELLER (Marlene) *Once again to Zelda : fifty great dedications and their stories* [[xvi, 315 p.] NO18654 L/2.11 (WAG)**
The dedication of a novel is the most personal and public of gestures, and we don't often stop to consider how it came to be inspired. This charming book traces the relationships immortalized in the dedications in fifty novels that are an intrinsic part of literary and pop culture.
- 27 WILSON (Jason) *Jorge Luis Borges* [173 p.] NO18643 L/2.5 (BOR)**
Jason Wilson explores of Borges' tumultuous early life in the streets and cafés of Buenos Aires and charts his literary friendships, love affairs and travels.

MEDICINE

- 28 DAVISON (Jean) The dark threads : a psychiatric survivor's story** [[10], 374 p.] NO18716 **L/130.1 (DAV)**
The true story of how a bright teenager was transformed into a zombie thanks to a cocktail of drugs and electric shock treatment for an illness she never had. Told with humour, Jean's memoir raises disturbing questions about psychiatric treatment in the sixties and seventies, which are still relevant today.
- 29 EDLOW (Jonathan A.) The deadly dinner party and other medical detective stories** [xiv, 245 p.] NO18647 **L/130.2 (EDL)**
Fifteen edge-of-your-seat medical detective stories written by practicing physician and Harvard professor Jonathan Edlow. These real life cases show the doctor as detective and the epidemiologist as elite sleuth. The resulting stories are as gripping as the best fictional thrillers.
- 30 GILLIES (Andrea) Keeper : living with Nancy : a journey into Alzheimer's** [283 p.] NO18747 **L/130.2 (GIL)**
Alzheimer's affects 700,000 people in Britain today and the numbers are set to soar. This book describes the terrible emotional strain of living with Alzheimer's, the trials faced by both sufferer and carer when patience and obligations are pushed to the limit.
- 31 HAYDEN (Torey) Ghost girl** [[8], 407 p.] NO18942 **L/130.2 (HAY)**
This is a stunning and poignant account of an extraordinary teacher's determination to help Jadie, a child who never spoke, never laughed, never cried. She spent every waking hour locked in her own private world of shadows. But nothing in Torey Hayden's experience had prepared her for the nightmare Jadie revealed to her when finally persuaded to break her self-imposed silence.
- 32 JAY (Mike) The air loom gang : the strange and true story of James Tilly Matthews and his visionary madness** [352 p.] NO18680 **L/130.3 (JAY)**
This is the true story of James Tilly Matthews, one of the most complex and bizarre ever recorded in the history of madness. Confined in Bedlam he believed his mind was being manipulated by an 'influencing machine' called the Air Loom, operated by a sinister undercover gang of French Revolutionaries who were controlling the minds of politicians and generals and plunging France and England into war. But his case was even stranger than his doctors realized, for many of the seemingly incredible conspiracies in which he claimed to have been involved were, it transpired, all too real...

MILITARY HISTORY

- 33 FOOT (M.R.D.) Memories of an S.O.E. historian** [[8], 208 p., [8] p. of plates.] NO18671 **L/38.5 (FOO)**
With his war service and academic record, M.R.D. Foot was an inspired choice for the sensitive task of recording the activities of the Special Operations Executive. His knowledge of secret operations during the Second World War remains unrivalled and he shares them with the reader in this book.

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- 34 HARGREAVES (Richard) The Germans in Normandy : death reaped a terrible harvest [xvi, 271 p., [16] p. of plates.] NO18669 L/39.1 (HAR)**

This is the first attempt to cover the invasion of France in 1944 from the German perspective in nearly half a century. The book is based upon 15 years' research, drawing upon countless unpublished diaries, official documents and letters, plus many accounts never before published in English.

- 35 URE (John) Shooting leave : spying out Central Asia in the great game [xxviii, 275 p.] NO18649 L/40.7 (URE)**

This is the story of the young British officers in the mountains and steppes of Central Asia who had the job of spying out the uncharted lands and impeding the advance of Tsarist Russia towards the frontiers of the British Raj. These are the real stories behind the phantom worlds of Kipling, John Buchan's heroes and Flashman's villains.

MISCELLANEOUS PROSE

- 36 BEARD (Mary) It's a don's life [x, 278 p. ; 20 cm., pbk.] NO18723 L/46.13 (BEA)**

Mary Beard's famous blog *A don's life* has been running on *The Times* website since 2006. She has made her name as a sharp, humorous and controversial commentator on the world in which we live. This is a selection of her writings which will inform, occasionally provoke and cannot fail to entertain.

- 37 TRUSS (Lynne) Making the cat laugh : one woman's journal of single life on the margins [viii, 215 p.] NO18749 L/48.12 (TRU)**

For eighteen years Lynne Truss has tried to make her cat laugh. It has been an uphill task, and this book is recognition of outstanding courage in the face of futility. The cat remains unimpressed. These columns first appeared in *The Listener*, *The Times* and *Woman's Journal*.

MUSIC

- 38 BAKER (Ginger) Ginger Baker : hellraiser : the autobiography of the world's greatest drummer [xii, 292 p., [24] p. of plates.] NO18750 L/204.6 (BAK)**

Peter 'Ginger' Baker is a legend. A pioneering drummer who has transcended genres. He is that rare thing, a critically-acclaimed musician who has enjoyed global success with not one but several supergroups to his name, including Cream and Blind Faith. Ginger tells his story for the first time and without any self-censorship.

NATURAL HISTORY

- 39 CLARK (J.F.M.) Bugs and the Victorians [xiv, 322 p.] NO18653 L/198.6 (CLA)**

In the wake of the Scientific Revolution, the impulse to name and classify the natural world accelerated, and insects presented a particularly inviting challenge. This lively book explores how science became increasingly important in nineteenth-century British culture and how the systematic study of insects

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permitted entomologists to engage with the most pressing questions of Victorian times. Through engaging accounts of famous and eccentric innovators Clark highlights the role of insects in the making of modern Britain and maintains that the legacy of Victorian entomologists continues to this day.

- 40 ETHERINGTON (John) The wind farm scam : an ecologist's evaluation [198 p.] NO18753 L/198.6 (ETH)**
Dr John Etherington argues that wind turbines cannot generate enough energy to reduce global CO₂ levels to a meaningful degree.

- 41 MCCARTHY (Michael) Say goodbye to the cuckoo [x, 243 p.] NO18739 L/199.2 (MCC)**
Each year millions of birds pour into Britain in a singing cascade that heralds the arrival of spring. The epic migration of these tiny creatures is one of the wonders of the natural world. But now many of these birds like the cuckoo are failing to arrive.

PHILOSOPHY

- 42 BENJAMIN (Walter) One-way street and other writings [xvi, 288 p.] NO18650 L/279.1 (BEN)**
This new selection brings together Walter Benjamin's major works.

PAINTING & SCULPTURE

- 43 CUMMING (Laura) A face to the world : on self-portraits [[6], 310 p.] NO18659 LQ/207.3 (CUM)**
In this beautifully written and lavishly illustrated book, Laura Cumming investigates the drama of self-portrait. She considers why and how self-portraits look as they do and what they reveal about the artist's innermost sense of self, and the curious ways in which they may imitate our behaviour in real life.

PHOTOGRAPHY

- 44 FALCONER (John) and HIDE (Louise) Points of view : capturing the 19th century in photographs [176 p.] NO18681 LQ/212.9 (FAL)**
A magnificent collection of almost 200 photographs from the British Library's collections, examining both the history of photography, and its influence in the 19th century and beyond.

POETRY & DRAMA

- 45 HIBBERD (Dominic) and ONIONS (John) The winter of the world : poems of the First World War [xxxviii, 362 p.] NO18666 L/221.3 (WIN)**
The poetry that came out of the First World War exposed, for the first time, the horror of modern warfare. This new anthology brings together over 250 poems. Arranged by year, it is the first book to reveal how poetry developed between 1914 and 1918, then on into the 1920s.

SCIENCE

- 46 MONTGOMERY (David M.) *Dirt : the erosion of civilizations* [x, 286 p.]**
 NO18732 **L/91.1 (MON)**
 Dirt, soil, call it what you want - it's everywhere we go. It is the root of our existence, supporting our feet, our farms, and our cities. This fascinating book finds, however, that we are running out of dirt, and it's no laughing matter. An engaging natural and cultural history of soil that sweeps from ancient civilizations to modern times.
- 47 PLIMER (Ian) *Heaven and earth : global warming : the missing science* [503 p.]**
 NO18664 **L/91.2 (PLI)**
 Climate has always changed. It always has and it always will. Ian Plimer offers compelling evidence that our fear of global warming derives from politics and dogma rather than scientific proof.

SOCIAL HISTORY & SOCIOLOGY

- 48 BARKER (Paul) *The freedoms of suburbia* [503 p.]** NO18708 **L/302.5 (BAR)**
 A humane and provocative portrait of 21st century living. Paul Barker takes us on an entertaining and enlightening journey to enjoy a tower block being festively blown up, to meet a white witch in a Croydon semi, to savour the hidden charms of Milton Keynes, and to cherish the delights of allotments, seaside bungalows and town-edge malls.
- 49 MAYER-SCHÖNBERGER (Viktor) *Delete : the virtue of forgetting in the digital age* [xiv, 237 p.]** NO18704 **L/304.2 (MAY)**
Delete looks at the surprising phenomenon of perfect remembering in the digital age, and reveals why we must reintroduce our capacity to forget. Digital technology empowers us as never before. Potentially humiliating content on Facebook is enshrined in cyberspace for future employers to see. Google remembers everything we've searched for and when. The digital realm remembers what is sometimes better forgotten, and this has profound implications for us all.
- 50 SAM (Anna) *Checkout : a life on the tills* [[10], 181 p.]** NO18720 **L/303.1 (SAM)**
 Anna Sam spent eight years as a checkout girl. This is a witty look at what it is really like to work in a supermarket. The book has won her fans all over Europe and is now an international bestseller, published in ten languages.
- 51 SOFSKY (Wolfgang) *Privacy : a manifesto* [[8], 140 p.]** NO18683 **L/304.2 (SOF)**
 What ever happened to privacy? Sofsky describes a day in the life of an average modern citizen, a person under almost constant scrutiny. This is a timely and compelling reminder of just how important privacy is, and just how devastating its loss would be.
- 52 VICKERY (Amanda) *Behind closed doors : at home in Georgian England***

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[xviii, 382 p., [40] p. of plates.] NO18715 **L/301.6(VIC)**

In this brilliant new work, Amanda Vickery unlocks the homes of Georgian England to examine the lives of the people who lived there. Writing with her customary wit and verve, she introduces us to men and women from all walks of life.

SPORT & GAMES

53 VAUGHAN (Michael) Time to declare : my autobiography [xiv, 466 p., [32] p. of plates.] NO18751 **L/203.7 (VAU)**

The ultimate insider's story of a turbulent decade of English cricket as told by the country's most successful captain. Entertaining, forthright and surprisingly candid it is essential reading for all cricket lovers.

THEOLOGY

54 POLKINGHORNE (John) and BEALE (Nicholas) Questions of truth : fifty-one responses to questions about God, science, and belief [xiv, 186 p.] NO18641 **L/50.4 (POL)**

For many years people from across the world have sent the scientist turned theologian John Polkinghorne questions about science and belief. In Q & A format, these questions are given captivating responses.

TOPOGRAPHY & LOCAL HISTORY

55 BUNTING (Madeleine) The plot : a biography of an English acre [xii, 304 p.] NO18734 **L/319.1 (BUN)**

On a remote edge of the North York moors there is a secluded acre of land called Scotch Corner. A mysterious war memorial chapel stands there erected by Madeleine Bunting's father. After his death, Bunting wanted to understand him and his passionate, lifelong attachment to this plot of land, and she wanted to explore how we find a sense of belonging.

56 CRAIG (Charles), DIPROSE (Graham) and SEABORNE (Mike) London's changing riverscape : panoramas from London Bridge to Greenwich [240 p.] NO18746 **LQ/306.1 (CRA)**

This remarkable book presents a modern photographic panorama of the River Thames, alongside one created by the Port of London Authority in 1937. It is a fascinating study of how the twentieth century has changed the face of the Thames. A sense of continuity is apparent when the two panoramas, albeit separated by more than seventy years, are shown side by side.

57 DIXON (Mike) and RADICK (Gregory) Darwin in Ilkley [128 p.] NO18737 **L/319.2 (DIX)**

When the *Origin of species* was published on 24 November 1859, Charles Darwin was near the end of a nine-week stay in the remote Yorkshire village of Ilkley. He had come for the 'water cure', but he used his time to shore up support for his theory of evolution by natural selection. The authors bring to life Victorian Ilkley and the dramas of mind and body that marked Darwin's visit, from his battles with

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his enigmatic illness to his debates with scientific critics.

58 MACK (Richard) Early bird [[6], 288 p.] NO18672 L/311.3 (MAC)

A tongue in cheek tale based on the author's fifteen years as a postman. The author takes us on a journey into the world of Royal Mail, introducing us to the eccentricities of its arcane working practices, its employees, its customers and their dogs.

59 MITCHELL (W.R.) Wainwright : milltown to mountain [160 p.] NO18661 LQ/306.8 (WAI)

Alfred Wainwright made the Lakeland fells his own through a series of hand-drawn, hand-written guide books. This ground-breaking, richly anecdotal and personal book about Wainwright also recalls his young days in the Lancashire milltown of Blackburn.

60 SHEARD (John M.) Bolton Abbey : the Yorkshire estates of the Dukes of Devonshire [119 p.] NO18652 L/320.2 (SHE)

As Senior Land Agent for the Bolton Abbey Estate for 28 years, John Sheard gives an intimate and unique portrait of the Estate, its history and its daily life.

61 SMITH (Stephen D.) Boozers, ballcocks and bail [xii, 196 p.] NO18657 L/320.2 (SMI)

When Steve and his partner Wilf set up their legal practice, they aren't expecting the high life – the magistrates' court in 1980s Rotherham is no Old Bailey. The first in a comic series by larger-than-life criminal lawyer Steve Smith. His anecdotes take us swiftly through both hilarious and heart-rending episodes in his life.

62 WAINWRIGHT (Martin) True North [301 p., [16] p. of plates.] NO18731, NO18719 L/315.3 (WAI)

Lavishly illustrated with over 100 images from *The Guardian's* archives, Martin Wainwright's incisive and wittily observant assessment of a region that is flourishing socially and culturally leaves us in no doubt that true north is as vibrant and exciting as it is beautiful.

TRAVEL & GEOGRAPHY

63 HANAOR (Ziggy) Graphic Europe : an alternative guide to 31 European cities [288 p.] NO18662 L/229.3 (HAN)

A guidebook to 31 cities in 31 different European countries written and illustrated by graphic designers based in those cities. The book features the best places to stay, restaurants, bars, galleries and cultural hotspots in each city, but is far from being a standard tourist guide. The entries are all distinctly alternative, pointing the reader in the direction of art-oriented local venues that only an insider would know about. The designers then illustrate these texts using a broad range of visual material that reflects the way the designer experiences their city.

64 MORRIS (Jan) Contact! : a book of glimpses [[6], 202 p.] NO18674

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L/232.1 (MOR)

Jan Morris turns her brilliantly observant eye to the human contacts she has made, across the world and through the decades. In a series of vignettes, she records hundreds of brief glimpses and fleeting encounters, celebrating the people who helped spark her view of the world and shape her responses.

- 65 SEPEDA (Toni) Brunetti's Venice : walks through the novels [[8], 293 p.]**
NO18743 **L/227.2 (SEP)**

This book takes us on a series of guided walks through Venice with Commissario Guido Brunetti, the much loved Venetian detective of Donna Leon's bestselling novels. It features atmospheric extracts from relevant parts of the novels.

- 66 WEBSTER (Jason) Duende : a journey in search of flamenco [351 p.]**
NO18712 **L/227.2 (WEB)**

In *Duende*, Webster packs his guitar and travels to Spain to mend his broken heart and discover the essence of flamenco. He practises till his fingers bleed and indulges in the lifestyle that accompanies this mysterious and quintessentially Spanish art form.

TRAVEL HISTORY

- 67 MANCALL (Peter C.) Fatal journey : the final expedition of Henry Hudson - a tale of mutiny and murder in the Arctic [[12], 303 p.]** NO18724 **L/237.1 (MAN)**
An exhilarating narrative of exploration, desperation, and ice-bound tragedy.

USEFUL ARTS, TRANSPORT & C.

- 68 PARKER (Mike) Map addict : a tale of obsession, fudge and the Ordnance Survey [[6], 330 p.,]** NO18707 **L/213.1 (PAR)**

From his days as a teenager, consummate map junkie Mike Parker has enjoyed an intense love affair with the humble map. In this book he mixes wry observation with hard fact and extensive research, unearthing the offbeat, the unusual and the downright pedantic in a celebration of all things maps.

- 69 SHEPHERD (Stanley A.) The stained glass of A.W.N. Pugin [443 p.]** NO18640 **LQ/213.1 (PUG)**

A complete record of Pugin's extraordinary achievements in stained glass design and manufacture.

- 70 WAINWRIGHT (Martin) A Mini adventure : 50 years of the iconic small car [viii, 248 p., [8] p. of plates.]** NO18745 **L/213.2 (WAI)**

Published to coincide with the 50th anniversary of the Mini, Martin Wainwright has written a wonderfully quirky, funny and fascinating book for both the Mini enthusiast and anyone interested in Britain's post-war social history.

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CRIME

- 71 BALDACCI (David) True blue [456 p.]** F016581
 Mason "Mace" Perry was a maverick cop on the D.C. police force until she was kidnapped and framed for a crime she didn't commit. Now free from prison she is trying to rebuild her life and track down the people who set her up. But even with the police chief at her side, she has to work in the shadows: there's a vindictive US attorney on her tail and she's just looking for a reason to send her back behind bars . . . Roy Kingman is a young lawyer, still getting used to his high-paid job at a law firm in Washington. When Roy discovers the dead body of a female partner at the firm, his fate becomes entangled with Mace's, and the two team up to investigate. But as their enquiries gather pace, Roy and Mace soon find themselves drawn into the private and public world of the nation's capital as dark secrets begin to emerge and what began as a fairly routine homicide investigation quickly turns into something far more complex. And possibly lethal . . .
- 72 BRADLEY (Alan) The sweetness at the bottom of the pie [297 p.]** F016332
 It is June 1950 and a sleepy English village is about to be awakened by the discovery of a dead body in Colonel de Luce's cucumber patch. The police are baffled, and when a dead snipe is deposited on the Colonel's doorstep with a rare stamp impaled on its beak, they are even more confused. Only the Colonel's daughter, the precocious Flavia has the resourcefulness to follow the clues that reveal the victim's identity, and a conspiracy that reaches back into the de Luce family's murky past.
- 73 ELLORY (R.J.) The anniversary man [390 p.]** F016327
 Twenty years ago John Costello and his girlfriend Nadia became victims of the deranged 'Hammer of God' killer who targeted courting couples in an attempt to save their souls. Nadia was killed by the first blow of the hammer but John survived although he was left physically and psychologically scarred. Withdrawing from society John hides himself away only emerging to work as a crime researcher for a major newspaper. When a new spate of murders begins all seemingly unrelated and random – John is the only one able to discern the complex pattern behind them. In doing so it seems he is about to put his life in danger once more.
- 74 HEWSON (David) The cemetery of secrets [517 p.]** F016230
 Young academic Daniel Forster arrives in Venice to work in the library of a private collector. When his employer sends him to buy a stolen violin from a petty thief, he ignites a chain of violence, treachery and murder and is drawn into a police investigation surrounding a beautiful woman, a mysterious palazzo and a lost musical masterpiece dating back to 1733.
- 75 LOCKE (Attica) Black water rising [434 p.]** F016485
 Jay Porter, a struggling personal injury attorney down on his luck, knows a boat ride on the Houston Bayou won't measure up to his wife's expectations of a birthday celebration, but it's all he can afford. Midway through dinner, gun shots and sharp cries for help ring out. He saves a drowning woman from the bayou but his heroic act puts Jay in danger as he becomes involved in a murder investigation. Unravelling the woman's past, Jay finds himself tangled up in a web that weaves together greed, politics, and corporate corruption and he must confront the secrets of his own past before he can begin to untangle the mystery.

- 76 UNSWORTH (Cathi) Bad penny blues [433 p.]** F016492
Set in London in the sixties. Police Constable Pete Bradley has been in the police force for a year and has dreams of moving up the ladder. One night as he is working the routine nightshift he stumbles across a woman's body. The woman had been working as a prostitute when she was strangled and dumped by the riverbank. Pete's search for her killer brings him deep into Soho's underbelly as more bodies are found.

HISTORICAL CRIME

- 77 CLEVERLY (Barbara) Bright hair about the bone [406 p.]** F016316
The year is 1926, the location France and aspiring archaeologist Laetitia Talbot finds herself embroiled in a murderous conspiracy which has been centuries in the making. Her initial joy at getting a place on the excavation of an ancient church in Burgundy is marred by the recent death of her godfather Daniel as she believes that his death was not a fatal accident at all but murder. Her investigation leads her to an explosive revelation which could force the killer out of hiding.

GENERAL

- 78 AUSTER (Paul) Invisible [308 p.]** F016233
This is Auster's fifteenth novel. Three different narrators tell the story as it travels in time from 1967 to 2007 and moves from New York to Paris and the Caribbean.
- 79 DESAI (Meghnad) Dead on time [239 p.]** F016489
It is just another day packed with politics, policies and the odd flirtation for Harry White, Britain's prime minister. He has a lunch meeting with power mad media baron Matt Drummond, a parliamentary rebellion to quash and a call from the White House about a crisis in the Middle East. Finally White and his entourage are ready to leave for Glasgow and the Old Firm football match between Rangers and Celtic.
- 80 FLANAGAN (Mary) Trust [294 p.]** F016329
This novel tells the story of Eleanor and her relationship with her artist lover Jason and his daughter Clover. The story moves from Eleanor's secret endeavours to provide for Clover's future to Clover's own story which is a tale of faith and duplicity in New York, London, Paris and Utah.
- 81 JACKSON (Shirley) We have always lived in the castle [158 p.]** F016231
Originally published in 1962. Merricat lives in the Blackwood family home with only her sister Constance and her Uncle Julian for company. Merricat simply wants to preserve their delicate way of life but ever since Constance was acquitted of murdering the rest of the family the world will not leave them alone. Then Cousin Charles arrives and Merricat must do everything she can to protect her remaining family.
- 82 LEE (Maureen) Mother of Pearl [363 p.]** F016569
Amy Curran was just eighteen years old when she met Barney Patterson, the love of her life, on Southport Pier in 1939. Their romantic, passionate marriage was made in heaven, but when war broke out, Barney volunteered to fight, and the couple were separated for five long years. When he returned to Liverpool after VE Day he wasn't

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the same person - and neither was Amy. How could things have become so twisted that one day Amy would kill the husband she once adored? And what happened to their little girl, Pearl, just five years old at the time? In 1971 Amy is released from prison and her freedom will change the lives of others, not least that of her daughter.

- 83 LEE (Maureen) The old house on the corner [513 p.]** F016565
Victoria Macara lives in the old house on the corner. When the land is sold, she finds herself surrounded by new properties called Victoria Square. The newcomers include combative lovers, Kathleen and Steve; Rachel, who is attempting to forget a terrible tragedy; Sarah who is fleeing her abusive husband, while Anna and Ernie are just after a quiet life. For Marie, Victoria Square is a refuge from the men who murdered her husband and for Judy it means a fresh start after forty years of marriage to a man she'd thought she'd love for ever. But it is to Gareth - trapped in a hopeless marriage - that Victoria is particularly drawn.
- 84 MARTIN (Valerie) The confessions of Edward Day : a novel [286 p.]** F016207
Set in the world of 1970s Manhattan theatre. After Edward Day joins his fellow actors for a summer weekend on the New Jersey Shore, his life is never the same again. He is saved from drowning by the mysterious Guy Margate, a man with whom he shares both a marked physical resemblance and an intense attraction to the beautiful, talented, and neurotic Madeleine Delavergne. Ever after, in encounters provoked by jealousy and resentment, Edward is torn between his desire for Madeleine and his indebtedness to the petulant Guy, his rival on stage and off.
- 85 MOORE (Lorrie) A gate at the stairs : a novel [322 p.]** F016589
With America readying itself for war in the Middle East, twenty-year-old Tassie Keltjin, a 'half-Jewish' farmer's daughter from the Midwest, has come to university to escape her provincial home. She takes a job as a part-time nanny to a mysterious and glamorous couple and is soon drawn into the life of their newly-adopted child and complicated household. As she becomes increasingly estranged from her past - her parents seem older when she visits; her disillusioned brother ever more determined to join the military - Tassie finds herself becoming a stranger to herself. As the year progresses, she experiences a new love but it is then that the past and the future burst forth in dramatic and shocking ways.
- 86 OATES (Joyce Carol) Little bird of heaven [442 p.]** F016514
Set in the mythical small city of Sparta, New York. When Zoe Kruller a young wife and mother is found brutally murdered, the Sparta police target two main suspects: her estranged husband Delray and her longtime lover Eddy Diehl. Zoe's son Aaron and Eddy's daughter Krista become obsessed with one another, each believing the other's father is guilty. The story is told in the very different voices of Krista and Aaron who meeting again as adults, are at last ready to exorcise the ghosts of the past.
- 87 PAMUK (Orhan) The museum of innocence : a novel [536 p.]** F016205
Kemal, the heir to one of Istanbul's richest families, is engaged to Sibel but becomes obsessed with his distant relation, the beautiful Füsün, a poor shop assistant in a small boutique. He begins a sexual liaison with Füsün that he keeps secret from Sibel, and which takes place in an apartment owned by his family. When the relationship fails and Füsün goes off to marry another man, Kemal is consumed by jealousy and obsessiveness. He creates a museum out of their love nest by accumulating mementoes of his affair.

- 88 PEARSE (Lesley) Stolen [386 p.]** F016591
 When a beautiful blonde girl is found half-drowned on a Sussex beach in 2003, she has no memory of who she is or what has happened to her. Beautician Dale reads an article about her in a Brighton newspaper and she shows the police photographs of her long-lost friend Lotte Wainright. The girls worked on a cruise ship and their friendship blossomed until Lotte fell under the sinister influence of an older American couple. Dale hasn't seen Lotte since leaving the ship but the girl on the beach - although badly bruised - is indeed her much missed friend. But where has Lotte been and who is the man who is trying to kill her? And what has happened to the baby she's recently given birth to?
- 89 ROBERTS (Gregory David) Shantaram [933 p.]** F016504
 Based on real life events. In the early 80s Gregory David Roberts an armed robber and heroin addict escaped from an Australian prison to India where he lived in a Bombay slum. Whilst there he established a free health clinic and joined the mafia, worked as a money launderer, forger and street soldier. He learnt Hindi and Marathi, fell in love and spent time being worked over in an Indian jail. He also acted in Bollywood and fought the Mujahedeen in Afghanistan.

HISTORICAL

- 90 BAUSCH (Richard) Peace [175 p.]** F016204
 Set during the closing days of the Second World War. Three American soldiers set off on a gruelling ascent of a perilous Italian mountainside. They are haunted by their sergeant's cold-blooded murder of a young girl and guided by an old man of uncertain loyalties. They exist in a state of barely suppressed terror and confusion and snipers lie in wait for them as they are confronted by agonizing choices.
- 91 CRICHTON (Michael) Pirate latitudes [312 p.]** F016218
 Jamaica in 1665 is a lone outpost of British power in the middle of Spanish waters. Its capital Port Royal is a cut-throat town of taverns, grog shops and bawdy houses and it is the last place imaginable from which to launch an attack on a nearby Spanish stronghold. But that is exactly what the renowned privateer Captain Charles Hunter plans to do with the help of Charles II's ruling governor Sir James Almont. They plan to target Matanceros which is guarded by the bloodthirsty Cazalla and considered to be impregnable with its gun emplacements and sheer cliffs. Hunter's crew of buccaneers must be prepared to battle not only the Spanish fleet but a host of other deadly perils including raging hurricanes, cannibal tribes and even sea monsters. But if they succeed they will make a fortune in gold.
- 92 EVANS (Pamela) The tideway girls [521 p.]** F016318
 Set in 1912 in the village of Tideway. Edie Bow loves all of her children dearly - Henry, Bessie, May and Sam. One night tragedy strikes when her husband George staggers home from sea without Henry and Bessie fears that her mother will never be able to get over the loss. Then May falls pregnant with no hope of marriage and a shamed Edie sends her daughter to London for an abortion. But May although heartbroken is determined to keep her child and she stays in the city away from her home and beloved sister Bessie.

- 93 FOULDS (Adam) The quickening maze [261 p.]** F016995
Purported to be historically accurate whilst at the same time brilliantly imagined, this book is based on real events which occurred in Epping Forest on the edge of London around 1840. The novel focuses on the first incarceration of the great nature poet John Clare who, after years of battling with alcohol, critical neglect and depression has ended up in High Beach Private Asylum. At the same time another poet, Alfred Tennyson moves nearby and becomes entangled in the life and catastrophic schemes of the asylum's owner Dr Matthew Allen.
- 94 GALLICO (Paul) The snow goose [80 p.]** F016213
The snow goose is about a hunchbacked artist, a girl, a wounded bird and a courageous act at Dunkirk. The book also includes The small miracle which is a contemporary fable inspired by St Francis of Assisi.
- 95 HUMPHREYS (Helen) Coventry : a novel [172 p.]** F016206
On the night of the most devastating German raid on Coventry, two women cross the city and change their hearts. Harriet, widowed during WWI, is firewatching on the cathedral roof when first the factories and then the church itself are set ablaze. In the ensuing chaos she helps a young man, very much like the husband she has lost, find his way back home. Meanwhile, the youth's mother awaits his arrival and looks back on her life raising her son alone.
- 96 KOHLER (Sheila) Becoming Jane Eyre [234 p.]** F016573
In a cold parsonage on the bleak Yorkshire moors, a family seems cursed with disaster. Three strong, intelligent young women reduced to poverty and spinsterhood, have nothing to save them from their fate except their remarkable literary talent. Extensively researched, so unfolds the story of the Brontës and at its centre Charlotte and the writing of Jane Eyre.

HISTORICAL ROMANCE

- 97 CHADWICK (Elizabeth) The running vixen [374 p.]** F016500
Set in 1126. When Heulwen's husband Ralf is killed in a skirmish her father considers a new marriage for her with his neighbour's son Warrin de Mortimer. However her father's former ward Adam who grew up with Heulwen has returned to England and he loathes Warrin and is determined not to lose Heulwen again. Heulwen finds she is torn between the man she loves and her duty to her father. Her indecision places them in great danger because Warrin is not a man to be crossed and the future of the country is at stake.

SCIENCE FICTION and FANTASY

- 98 HOFFMAN (Paul) The left hand of God [439 p.]** F016585
The Sanctuary of the Redeemers is a vast and desolate place without joy or hope. Most of its occupants were taken there as boys and for years have endured the brutal regime of the Lord Redeemers whose cruelty and barbarism have one singular purpose - to serve in the name of the One True Faith. In one of the Sanctuary's vast and twisting corridors stands Thomas Cale. He is either fourteen or fifteen years old, odd and secretive, witty and charming, violent and bloody-minded. He seems immune to the cruelty, but soon he will open the wrong door at the wrong time and witness an

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act so dreadful that he will have to leave, or die. His only hope of survival is to escape to Memphis across the arid Scablands, a city the opposite of the Sanctuary in every way: breathtakingly beautiful, Godless and deeply corrupt. But the Redeemers want Cale back at any price... not because of the secret he now knows but because of a much more terrifying secret he does not.

THRILLERS

- 99 CROSS (Neil) Captured [245 p.]** F016598
Although he is only young Kenny has been diagnosed with a brain tumour and has been given just weeks to live. Before he dies, he wants to find his best friend from childhood Callie Barton and thank her for the kindness she showed him at school but when Kenny begins his search, he discovers that Callie has gone missing. Although cleared of any involvement, Callie's husband Jonathan seems to be hiding something and Kenny feels he has no choice but to take matters into his own hands. And knowing that time is running out for him, he's prepared to do whatever it takes.
- 100 REICH (Christopher) The first billion [593 p.]** F016497
John Gavallan, a former fighter pilot and now the high-flying head of investment firm Black Jet Securities, is about to take Russia's leading media company public on the New York Stock Exchange. But rumours of fraud have suddenly surfaced that could jeopardise the deal and when his right-hand man Grafton Byrnes disappears in Moscow, Gavallan fears the worst. Whilst desperately searching for his best friend, Gavallan finds himself in the middle of a conspiracy that could plunge the global economy into chaos. Hunted by the F.B.I. and a band of elite killers, he races from Palm Beach to Zurich to Moscow in his search for answers.
- 101 STOCK (Jon) Dead spy running [314 p.]** F016496
Daniel Merchant is a suspended MI6 officer running the London Marathon. He is also running out of time as a fellow competitor is strapped with explosives and if he drops his pace everyone around him will be killed, including the US ambassador to London. Merchant tries to thwart the attack but there is suspicion that he is secretly working for the terrorists.

Booklist 150 was compiled by: Helen Holdsworth & Jane Riley

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- 1 **HUTTON (Ronald) Blood and mistletoe : the history of the Druids in Britain [xvi, 491 p., [16] p. of plates.] NO18663 LQ/255.3 (HUT)**

ARCHITECTURE

- 2 **RICE (Matthew) Rice's architectural primer [240 p.] NO18758 L/206.2 (RIC)**

ART, GENERAL

- 3 **LAIRD (Mark) and WEISBERG-ROBERTS (Alicia) Mrs. Delany and her circle [xii, 283 p.] NO18645 LQ/212.3 (DEL)**

BIBLIOGRAPHY

- 5 **TATAR (Maria) Enchanted hunters : the power of stories in childhood [[8], 296 p.] NO18755 L/421.2 (TAT)**

BIOGRAPHY

- 6 **ATHILL (Diana) Life class : the selected memoirs of Diana Athill [xviii, 668 p.] NO18700 L/16.1 (ATH)**
- 7 **LOTT (Tim) The scent of dried roses [xvi, 288 p.] NO18677 L/17.6 (LOT)**
- 8 **TOLSTOY (Sofia) The diaries of Sofia Tolstoy [xxx, 609 p., [16] p. of plates.] NO18655 L/19.2 (TOL)**
- 9 **WOODSFORD (Frances) Dear Mr Bigelow : a transatlantic friendship [xiv, 383 p.] NO18727 L/19.5 (WOO)**

ECONOMICS, POLITICS, CURRENT AFFAIRS, BUSINESS

- 10 **HO (Karen) Liquidated : an ethnography of Wall Street [xiv, 375 p.] NO18698 L/285.3 (HO)**
- 11 **O'TOOLE (Fintan) Ship of fools : how stupidity and corruption sank the Celtic tiger [x, 229 p.] NO18642 L/286.1 (OTO)**
- 12 **TREWIN (Ion) Alan Clark : the biography [x, 500 p., [24] p. of plates.] NO18738 L/285.1 (CLA)**
- 13 **WHEEN (Francis) Strange days indeed : the golden age of paranoia [[8], 344 p.] NO18670 L/286.4 (WHE)**
- 14 **WOLFFE (Richard) Renegade : the making of a president [[10], 357 p.] NO18510 L/286.4 (WOL)**

EDUCATION

- 15 **RAE (John) The old boys' network : a headmaster's diaries 1970-1986 [292 p.] NO18667 L/291.3 (RAE)**

FOLKLORE & MYTHOLOGY

- 16 **DAVIES (Owen) The haunted : a social history of ghosts [viii, 299 p.] NO18646 L/265.1 (DAV)**
- 17 **OWENS (Andy) Paranormal West Yorkshire [96 p.] NO18660 L/265.2 (OWE)**

HISTORY

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- 19 **MEACHAM (Jon) American lion : Andrew Jackson in the White House [xxiv, 487 p., [32] p. of plates.] NO18687 L/29.10 (JAC)**
- 20 **STEPHENSON (Paul) Constantine : unconquered emperor, Christian victor [xxvi, 358 p., [24] p. of plates.] NO18673 L/32.2 (CON)**
- 21 **WEIR (Alison) The lady in the tower : the fall of Anne Boleyn [xvi, 416 p., [16] p. of plates.] NO18730 L/25.3 (BOL)**
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- 22 **AUSTIN (Peter K.) One thousand languages : the worldwide history of living and lost tongues [288 p.] NO18656 LQ/295.1 (AUS)**
- 23 **JARSKI (Rosemarie) The wit and wisdom of the North [xxii, 298 p.] NO18757 L/295.2 (JAR)**
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- 27 **WILSON (Jason) Jorge Luis Borges [173 p.] NO18643 L/2.5 (BOR)**
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